

Björn Giesecke
born 1990, Neubrandenburg, DE
lives and works in Berlin

URL

www.bjoerngiesecke.com

EDUCATION

2020 – 2022 Graphic Design, Estonian Academy of Arts, Tallinn, MA, Sean Yendrys
2016 – 2017 Typography, University of Fine Arts, Hamburg, Klasse Grafik, Ingo Offermanns
2014 – 2019 Visual Communication, University of the Arts, Berlin, BA, Fons Hickmann
2009 – 2013 Social Science, University Rostock, BA, Heike Trappe

LANGUAGES

Native in German, fluent in English, one sentence in Danish and Chinese

WORK

Since 2017 working independently
Since 2020 Studio Sean Yendrys
2020 DZA Druckerei zu Altenburg
2018 – 2019 NODE Berlin Oslo

PUBLICATIONS / EDITORIAL

2022 Interjection, written, printed, and self-published, edition of 97
2022 DRAMA, The Retrospective Reader, written, printed, and self-published
2022 Graphic Design Is (...) Not Innocent, edited by Ingo Offermanns, Valiz, NE
2022 Going Somewhere, edited by Lieven Lahaye, Estonian Academy of Arts, Tallinn, EE

CURATORIAL PROJECTS

2022 DRAMA, The Moving Couch Cinema, Tallinn, EE
2021 DRAMA, The First Ever Solo Show is a Retrospective, Tallinn, EE

READINGS FOR DOG-EARS

2023.1.22 Montez Press Radio at Index Art Book Fair, Mexico City, MX
2022.6.4 oH Radio at Silence After Early Hours, Tallinn, EE
2021.11.24 oH Radio at Lagemik Bookshop, Tallinn, EE
2021.8.19 Ordrupgaard Museum, Charlottenlund, DK

WORKSHOPS

2022.3.21–26 The Big Hit, Estonian Academy of Arts, EE

EXHIBITIONS / PARTICIPATION

2023 Info on Books, Berlin, DE
2022 Silence After Early Hours, Graduation Exhibition, curated by Margit Säde, Tallinn, EE
2019 Exit UdK Berlin, Graduation Exhibition, Berlin, DE
2018 Habitat Happy, curated by Annika Hirsekorn, Neurotitan, Berlin, DE
2015 Parallel School, Lausanne, CH

PRESS

2021 CA magazine #258 Unseen, Seoul, KR, Hamburg, DE
2020 It's Nice That <https://www.itsnicethat.com/articles/bjoern-giesecke-graphic-design-280920>